

## DTU COMPETITION RULES- READ CAREFULLY!

1. All competition entries must be pre-registered for the workshop and competition with a DTU member teacher. Armbands must be worn by every competitor throughout the competition and workshop. Lost or broken armband is a \$5 replacement. Only active members of Dance Teachers United will be allowed to enter students in the competition portion of the event. Please ensure your membership dues are current and in good standing.
2. Minimum age for the talent competition is 5 years old. Students of questionable age should be prepared to show birth certificate.
3. No studio owners, salaried instructors, or student over the age of 22 may compete at DTU competitions. You may present a routine to be showcased and critiqued. You will receive a placement trophy; however, they will not be eligible for overalls or monetary awards.
4. Paid studio assistants or assistant teachers under the age of 21, shall be in the Pro-Am division. If a studio assistant competes with a group, the group should be in the Pro-Am division whether the average age of the group. The Pro-Am division shall not be awarded overall placement titles, and cannot be considered for monetary awards.
5. Only one solo per student.
6. Students are allowed to compete in more than one number in the same category (except solos) if the member teacher can hold delay time to a minimum (there will be 25 points deducted from total score if delays hold up the competition). Ex. A student may enter 2 duets. If you have entries that may require quick changes, please note it clearly on the entry form.
7. All entries will receive a placement trophy according to the number of points earned from the judges. In addition, competitors will be eligible for overalls within each division. The overalls awarded are based on the number of entries.
8. DTU competition organizers try to schedule groups with the utmost concern for the students performing. Younger students will perform at the beginning of the competition starting usually with solos and duet/trios. The order and lineup is based on Category and age Division. Once the line-up is published and has been made official by the Talent Coordinator, if a teacher ask to move to an act from their scheduled and published time (for any reason), then that number will not be eligible for overall awards.
9. All judges' decisions are final.
10. Entry forms must be completed for each act. **The spreadsheet should be filled out with each entry listed on one page.**
11. **"RECREATIONAL COMPETITION"**- This is for competitors who are new to competing and only take less than two hours of class a week. Recreational competitors will compete at the beginning of their divisions. There will be overall awards for the recreational competitors. The awards given will be based on the number of entries. Recreational entries will not be eligible for monetary awards. Please clearly indicate whether it is a recreational entry on your form.
12. **MUSIC**- All teachers must furnish their own music on a quality CD (NO CD-RW) or MINI DISC. It is recommended for you to bring a backup source, in case of a malfunction. The "sound man" is not responsible for any malfunctions. The contestant's number and title should be clearly marked on the music. Please turn your music in at least 10 numbers ahead, and pick up your music at the conclusion of the entries performance. Music and routines must be suitable for a family audience.
13. **PROPS**- Props must be free standing and must be set and removed quickly to keep the show moving. Failure to do this in a timely manner could result in a 25-point deduction. No props requiring electricity allowed. No use of fire, glass or live animals is allowed. No liquids, glitter, mist, etc. are allowed on stage.
14. **CONDUCT**- Sportsmanlike behavior is expected at all time! A failure to do this will result in immediate disqualification.
15. **Determining Category**- Each entry must be entered in a discipline to suit that number. All disciplines will be allowed THREE tumbling passes or tricks except ballet, which should have none. Acrobatics category should consist of at least 51% acrobatics and 49% dance.
16. **Determining the Age Division**- The age category shall be determined by the average age of the dancers in the act. You must round up if the average age is (.5) or higher.  
**\*BUMP RULE\***- Any duet, trio, group or production cannot compete in an age division more than one division younger than the oldest dancer in the act, regardless of the average age. Ex. An entry with an average age of 12 (junior), that includes a participant at the age of 16 (senior), must be entered in the teen division (One division younger than the oldest dancer).
17. All entries must declare the discipline of the dance on the entry form. Failure to do so will automatically enter that number in the OPEN discipline.
18. All monetary awards will be made out to the member teacher sponsoring the act.
19. The doors will open for general seating one half hour prior to the start time of the competition. There will be no rehearsal time on stage before competition. No reserved seating is allowed. Special accommodations will be made for handicapped individuals.

# COMPETITION INFORMATION

## DISCIPLINES\*

BALLET  
CONTEMPORARY  
JAZZ  
LYRICAL  
MUSICAL THEATRE  
HIP HOP  
NOVELTY  
TAP  
OPEN  
ACROBATICS  
DANCE TEAM  
KICK LINE

## DIVISIONS\*\*\*

PETITIE: 5-8 years old  
JUNIORS: 9-12 years old  
TEEN: 13-15 years old  
SENIOR: 16-18 years old  
COLLEGE: 19 years & up  
PRO AM: 21 years or below  
SHOWCASE: 22 years & up

## CATEGORIES\*\*\*\*\*

SOLOS: 2 ½ minutes  
DUETS/TRIOS: 3 minutes  
SMALL GROUPS: 4-9 dancers - 3 minutes  
LARGE GROUPS: 10 or more dancers - 4 minutes  
PRODUCTION: 16 or more dancers - 6 minutes



*EACH ENTERED ACT WILL RECEIVE A PLACEMENT TROPHY  
DETERMINED BY THE SCORE OF THAT INDIVIDUAL ACT.*



*EVERY COMPETITOR WILL RECEIVE AN OLYMPIC-STYLE MEDAL.*



## LEVEL OF ACHIEVEMENT AWARD RATING SCALE

*300-260 POINTS*

*DIAMOND AWARD*

*259-230 POINTS*

*PLATINUM AWARD*

*229-212 POINTS*

*GOLD AWARD*

*211-185 POINTS*

*EMERALD AWARD*

*184 POINTS OR BELOW*

*SILVER AWARD*



## OVERALL TROPHIES TO BE AWARDED:

**TOP FIVE IN EACH DIVISION AWARDED TO 12 & UNDER AND 13 & OVER**

**According to the number of entries per division**

**\*HIGH SCORE GROUP AWARD (12 & UNDER AND 13 & OVER)\*  
\$300.00-SUMMER and \$150-FALL/WINTER presented to the teacher**

**\*HIGH SCORE SOLO OR DUET/TRIO (12 & UNDER AND 13 & OVER)\*  
\$150.00-SUMMER and \$75-FALL/WINTER presented to the teacher**

**OUTSTANDING STAGE PERFORMANCE OF THE DAY**

**BEST COSTUME OF THE DAY**

**OUTSTANDING CHOREOGRAPHY OF THE DAY**

**ADDITIONAL SPECIAL AWARDS WILL BE GIVEN AT THE DISCRETION OF THE JUDGES!**

## **DTU- PRICE BREAKDOWN**

### **COMPETITION**-(DEADLINE IS 21 DAYS BEFORE EVENT)\* \*\*(NO LATE ENTRIES EXCEPTED)\*\*

SOLO- \$80 (only 1 per dancer)  
DUET/TRIO- \$60 each  
SMALL & LARGE GROUPS- \$45 each  
PRODUCTION-\$25 each

### **CONVENTION**-

\*BELOW PRICING IS FOR *MEMBER PRE-REGISTRATION*.

\*IF REGISTERING AT THE DOOR THERE WILL BE A \$25 INCREASE PER PARTICIPANT/TEACHER.

\*NON-MEMBERS- THERE WILL BE A \$25 INCREASE PER PARTICIPANT/TEACHER.

#### **FALL/WINTER- ONE DAY**

TEACHER/STUDIO OWNER- \$65  
ASSISTANT TEACHER- \$60  
STUDENT (PETITE, JUNIOR, SENIOR)- \$55  
OBSERVER- \$10 pre-registered or \$20 at the door

#### **SUMMER- TWO DAY**

TEACHER/STUDIO OWNER- \$125  
ASSISTANT TEACHER- \$115  
STUDENT (PETITE, JUNIOR, SENIOR)- \$110  
OBSERVER- \$20 pre-registered or \$30 at the door